MICHAEL KOCOUR is a jazz pianist, organist and composer. He also serves as Director of Jazz Studies in the School of Music at Arizona State University.

An active performer for more than four decades, Kocour has appeared at venues around the world and has been a guest on Marian McPartland's internationally syndicated NPR program "Piano Jazz." Among the many artists and ensembles with whom he has appeared with are Dizzy Gillespie, Joe Lovano, Eddie Harris, Charles McPherson, James Moody, Randy Brecker, Benny Golson, Wycliffe Gordon, Ashlin Parker, Dewey Redman, Lew Tabackin, Miguel Zenon and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. Kocour has also released six critically acclaimed CDs as a leader.

Alfred Music has published Kocour's original compositions and arrangements for piano. His arrangements for jazz ensembles are available at ejazzlines.com.

"Michael Kocour, a brilliant pianist and composer. He plays with remarkable creativity and a technique to die for. Sparkling ideas fly from his fingers making harmonic sophistication the order of the day."

Marian McPartland
November, 2007